1/7/98
to
12/19/98

ex libris
R.W. LLOYD

PICTURES.

SIR E. LANDSEER, R.A.

£10. 10.— 103 Rocks and Stork — Leggatt

STARK.

21. —. — 104 Bramerton on the Yare — A. Smith

REMBRANDT (After).

1. 1. — 105 A Gentleman, seated — Philpot

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

1898
June 4
LOCH
c.2

CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

OF

JAMES HEELIS, ESQ.

DECEASED

(Sold by Order of the Executors);

AND

Modern Pictures and Drawings

OF

SAMUEL SEAL, ESQ.

DECEASED, and from

Numerous Private Collections and Different Sources:

Ugt 56402

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 4, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-079

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 4, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the late JAMES HEELIS, Esq., of Manchester.

DRAWINGS.

G. BARRET.

1 A LANDSCAPE, with cattle
8 *in.* by 10 *in.*

E. T. COMPTON.

2 SKAEGEDALSFOS, and VORINGSFOS, Norway—*a pair*
12½ *in.* by 8½ *in.*

E. W. COOKE, R.A.

3 SUNSET ON THE LAGOONS, Venice
6½ *in.* by 9 *in.*

D. COX.

4 AN OLD HALL
8 *in.* by 12 *in.*

D. COX.

£2·10·— 5 On the Welsh Coast — Richardson
7 *in.* by 11 *in.*

C. FIELDING.

3. 3. — 6 In the Lake District — Mc Lean
7 *in.* by 9½ *in.*

C. FIELDING.

7½ 7 A Welsh Landscape, with cattle — Agnew
7 *in.* by 10 *in.*

H. GASTINEAU.

1 8 An Old Castle: Moonlight — Garland
17 *in.* by 13½ *in.*

T. GIRTIN.

14 9 A Castle, near a wood — Palser
11½ *in.* by 16½ *in.*

J. GLOVER.

6 10 A River Scene, with bridge and cattle — Agnew
8½ *in.* by 12¼ *in.*

T. B. HARDY.

33 11 Morning after the Gale — Agnew
21 *in.* by 43 *in.*

G. E. HERING.

8½ 12 An Italian Lake Scene — Agnew
10½ *in.* by 19½ *in.*

S. OWEN.

13 A Coast Scene, with shipping
6 *in.* by 8¼ *in.*

McLean

S. PROUT.

14 A Harbour Scene
7½ *in.* by 10½ *in.*

Ward

S. PROUT.

15 A Continental Street Scene
7½ *in.* by 10½ *in.*

Agnew

G. F. ROBSON.

16 Ben Lomond
6½ *in.* by 9½ *in.*

Agnew

J. STEEPLE.

17 A Landscape, with stream
9½ *in.* by 13½ *in.*

J. VARLEY.

18 A Lake Scene, with figures and sheep
18 *in.* by 24 *in.*

Agnew

J. VARLEY.

19 A Lake Scene, with old castle
7 *in.* by 14½ *in.*

Foath

H. B. WILLIS.

20 A Landscape, with church and cattle: Sunset
5½ *in.* by 8½ *in.*

Mitchell

THE PROPERTY OF A GENTLEMAN.

DRAWING.

G. D. LESLIE, R.A., 1868.

34 — 21 By the Look — Agnew
15½ *in.* by 29 *in.*

PICTURES.

T. E. DUVERGER.

38 — 22 Play Time in the School Room — Marshall
On panel—17½ *in.* by 26 *in.*

T. E. DUVERGER.

24 — 23 The Little Drummer — Shepherd
On panel—12 *in.* by 9 *in.*

H. FANTIN, 1882.

40 — 24 Flowers in a Bowl — Bernheim
17 *in.* by 17 *in.*

W. GEETS.

95 — 25 An Unappreciated Love Song — Honthurst
On panel—27 *in.* by 42 *in.*
Exhibited at Southport, 1892

G. D. LESLIE, R.A., 1876.

29 — 26 The Gardener's Daughter — Leslie
23 *in.* by 17½ *in.*

J. E. SAINTIN, 1870.

27 THE LETTER
23½ *in.* by 17½ *in.*

Black

R. SORBI, 1883.

28 DANCING GIRLS
15 *in.* by 7½ *in.*

Thompson

FRANK WALTON, 1883.

29 "A DAPPLED SKY, A WORLD OF MEADOWS"
35 *in.* by 32 *in.*
Exhibited at the Royal Academy

Shepherd

THE PROPERTY OF A LADY.

CHARLET.

30 MUSICIANS
11½ *in.* by 9 *in.*

Lacey

C. DECAMPS.

31 GREEK SOLDIERS PLAYING DRAUGHTS
14½ *in.* by 18 *in.*

Fripp

C. DECAMPS.

32 ROMAN PEASANTS IN AN INN
14½ *in.* by 19 *in.*

Boussod

C. DECAMPS.

33 A VIEW AT SUSA
9 *in.* by 12¼ *in.*

Boussod

C. DECAMPS.

24 34 Greek Soldiers Hurling Boulders into a Ravine Koekkoek
6 *in.* by 9 *in.*

C. DECAMPS.

18 35 A Greek Sentry Koekkoek
10½ *in.* by 9 *in.*

C. DECAMPS.

56 36 A Lake Scene, with Arab horseman and figures Koekkoek
9¼ *in.* by 15 *in.*

C. DECAMPS.

32 37 A Greek Soldier, seated—*crayons* Koekkoek
10 *in.* by 14 *in.*

C. DECAMPS.

24 38 A Greek Soldier on a Donkey—*ditto* Boussod
9 *in.* by 14 *in.*

A. DEVERIA.

5 39 A Lady and a Child, on a sofa Marley
9 *in.* by 7½ *in.*

A. JOHANNET, 1833.

11 40 The Relief of a Besieged Town Marley
17 *in.* by 13½ *in.*

C. ROQUEPLAN.

8 41 Two Ladies and a Child, seated in a garden Koekkoek
7½ *in.* by 10 *in.*

C. ROQUEPLAN.

42 A Lady and a Child, in a landscape
9 *in.* by 7 *in.*

Koekkoek

C. ROQUEPLAN.

43 Cavaliers and Ladies, in the gardens of a chateau
15½ *in.* by 11 *in.*

Koekkoek

DIFFERENT PROPERTIES.

DRAWINGS.

V. W. BROMLEY.

44 The Duet

Misell

V. W. BROMLEY.

45 Morning; and Afternoon—*a pair*

Newman
2

COSWAY.

46 Cupids with Fruit

Gall

G. P. BOYCE, 1860.

47 Mapledurham House, Oxon: Early morning

Reo - Bowman

S. PROUT.

48 The Front of a Cathedral, with monks and two boys
14 *in.* by 10 *in.*

Lacey

E. DUNCAN.

16 49 Old Mill near Havant — Valgar
13½ *in.* by 20 *in.*
Purchased from the Artist

C. GREEN.

16 50 The Children's Fancy Ball — Winkler
Illustration for the 'Graphic'
Exhibited at the Paris Exhibition
Exhibited at the Art Treasures Exhibition, Manchester

C. GREEN. — Beckett

5- 51 Landing Passengers from a Yacht, Hastings—*pen and ink*
15 *in.* by 25 *in.*

E. K. JOHNSON.

4 52 Playthings — Wroe
19 *in.* by 10 *in.*
Exhibited at the Royal Water-Colour Society

E. K. JOHNSON.

1 53 The Sun Dial — Mitsell
10 *in.* by 6 *in.*

E. WAKE COOK.

14½ 54 The Silver Strand, Loch Katrine — Tokins

E. WAKE COOK.

5-½ 55 Approaching Storm, L. Maggiore — E. Richard

E. WAKE COOK.

5-½ 56 After the Storm, L. Maggiore — E. Richard

E. WAKE COOK.

10½ 57 Lake of Orta — Agnew

E. TAYLER.

58 Head of a Fair Girl — Vokins

CHARLES W. WYLLIE.

59 Mouth of the Thames — Strong

S. PROUT.

60 Utrecht—*pencil* — Ward

D. COX.

61 Coast Scene—*sepia* — McLean

D. COX.

62 A Welsh Village Scene, with a dancing bear — Richardson

G. CATTERMOLE.

63 The Armourer's Tale — McLean

SUTTON PALMER.

64 Tintern Abbey — Agnew

G. B. WILLCOCK.

65 Plymouth Harbour — Misell

G. S. WALTERS.

66 Afternoon on the River — McLean

F. GOODALL, R.A.

67 A Street in Cairo — Sampson

J. GLOVER.

£1. 5. – 68 A Lake Scene; and A Landscape—*a pair* Palser 2

NEWTON FIELDING, 1834.

10. 6 69 Stags Alarmed Payne

E. WAKE COOK.

12 70 Pallanza and the Islands, Maggiore Agnew

E. WAKE COOK.

13½ 71 Paradiso Lugano Leggatt

J. J. HARDWICKE.

½ 72 Azalea Blossoms Hisell

W. NESFIELD.

5- 73 Fallow Deer in Arundel Park M. Lean

J. VARLEY, 1840.

5-½ 74 Landscape, with lake and castle Tooth

PICTURES.

P. NASMYTH.

3½ 75 The Watermill Wallis

P. NASMYTH.

3½ 76 A Landscape, with cattle Newman

L. J. POTT.

77 Disinherited

Polak Jr.

P. JACOMB HOOD.

78 Fishermen

Newman

DOMINGO MUNOZ.

79 An Officer of the French Hussars, 18th century

On panel—19½ *in.* by 13 *in.*

McLean

A. W. WILLIAMS, 1896.

80 Evening in the Isle of Skye

James

E. A. SCHMIDT.

81 A Cavalier, with a glass of wine

McLean

E. A. SCHMIDT.

82 A Trick too Many

Schraeder

J. HANSON WALKER, 1893.

83 The Trysting Place

35½ *in.* by 28 *in.*

Exhibited at Manchester, 1893

Agnew

J. CLAYTON ADAMS, 1891.

84 A Market Garden

28 *in.* by 36 *in.*

Sampson

VICAT COLE, R.A.

85 Willow Whitten

35 *in.* by 29 *in.*

Polak Jr.

SIR E. LANDSEER, R.A.

86 Tromie Bridge, Kingussie, in the foreground three women lighting a fire, a boy, and a highland pony
$10\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*
From the Collection of J. Hargreaves, Esq., 1896

SIR E. LANDSEER, R.A.

87 The River Tromie, Glen Tromie
$13\frac{1}{2}$ *in.* by 10 *in.*
From the Collection of J. Hargreaves, Esq., 1896

H. W. B. DAVIS, R.A., 1862.

88 A Sunny Afternoon on the Downs, with cattle and sheep
24 *in.* by 42 *in.*

H. KEMM.

89 Marguerite at the Shrine
27 *in.* by 19 *in.*
From the Pender Collection

T. NOERR.

90 A Hunting Party at a Ford
On panel—14 *in.* by 27 *in.*

T. NOERR, 1870.

91 Bavarian Peasants on the Bank of the River
On panel—11 *in.* by 21 *in.*

J. B. COROT.

92 An Italian Lake Scene
24 *in.* by 40 *in.*

F. BRISSOT.

93 A Village Scene, with a cattle fair
On panel—15½ *in.* by 21½ *in.*

Masters

E. J. NIEMANN.

94 Richmond, Yorkshire
24 *in.* by 44 *in.*

E. Benjamin

H. W. B. DAVIS, R.A.

95 Early Morning: Boulounais coast
7½ *in.* by 12 *in.*

Vokins

W. McTAGGART, R.S.A., 1871.

96 A Runaway
35½ *in.* by 23½ *in.*

Wallis

J. LINNELL, Sen.

97 Collecting the Flock
28 *in.* by 38 *in.*

A. Smith

G. B. O'NEIL.

98 "I'm for the King"
24 *in.* by 30 *in.*

A James

E. W. COOKE, R.A., 1845.

99 Cologne from the South
23½ *in.* by 47 *in.*

Maj Poulton

J. CLAYTON ADAMS, 1896.

100 Evening Rest

Lewis

G. H. BOUGHTON, R.A.

38 101 The Rendezvous — Marcus

J. SANT, R.A.

32 102 The Leisure Hour—*circle* — Marcus

H. MOORE, R.A., 1882.

36 103 Fowey, Cornwall — Shepherd

P. F. POOLE, R.A.

17 104 The Bather — Wallis

Exhibited at Burlington House, 1884

The following are
the Property of C. WRIGHT, Esq.

A. KAUFFMAN, R.A.

9½ 105 Venus' Curiosity—*oval* — A Smith

C. FIELDING.

29 106 Windsor Castle — Polak Jr

T. S. COOPER, R.A.

52 107 Sheep in the Snow — Agnew

ANOTHER PROPERTY.

W. HUNT.

108 FRUIT—*a lithograph* Ballard

O. OAKLEY.

109 STUDY OF GIPSIES—*drawing* Newman

S. ANDERSON.

110 THE QUEEN OF HEARTS Shepherd

P. DE WINT.

111 A LANDSCAPE, with cattle Wigzell

J. BRETT, A.R.A.

112 SENHILL Holmes

J. R. REID, 1879.

113 THE ARTIST'S MODELS Tooth

The Property of A GENTLEMAN, deceased.

PICTURES.

4 114 Two Schoolboys, and a Man, carrying a hare — Wells

J. B. BURGESS, R.A.

36 115 The Matador — Marshall
35 *in.* by 27½ *in.*

R. BEECHEY, 1869.

30 116 "The Sea is His and He made it" — Agnew
35½ *in.* by 53 *in.*

COUET.

3 117 The Flower Girl — Sampson
45 *in.* by 34 *in.*

D. COX.

110 118 Rocks behind the Royal Oak, Bettws-y-Coed — Rawson
17½ *in.* by 24 *in.*
Exhibited at the David Cox Exhibition, 1890

E. H. FAHEY, 1875.

11 119 Lily and her Butterflies — Matheson
34 *in.* by 24 *in.*

C. HANCOCK, 1836.

26 120 Portraits of three Hunters — Holland
70 *in.* by 110 *in.*
Painted in competition with the celebrated picture of a similar character by Sir Edwin Landseer, R.A.

J. LINNELL, Sen.

121 Saul's Funeral — Shepherd
20½ *in.* by 30 *in.*

J. PHILLIP, R.A., 1860.

122 THE PRIDE OF SEVILLE — Brown
29 *in.* by 24½ *in.*
Exhibited at Oldham, 1894

K. SCHLESINGER.

123 Blonde; and Brunette—*a pair* — McLean
Ovals—28½ *in.* by 23½ *in.*

A. SERRURE, 1863.

124 The Archery Match — Harding
On panel—19 *in.* by 26 *in.*

E. WARD.

125 A True Friend — Harding
24 *in.* by 19 *in.*

The following are Sold by Order of the Executors of SAMUEL SEAL, Esq., deceased, late of 19 Craven Hill, W.

£2. 5. – 126 NAPOLEON; and HEAD OF AN OLD MAN Philpot 2

2. 12. 6 127 LOUIS XIV. AND MADAME LA VALLIERE Hoare
13 *in.* by 9¼ *in.*

H. BONE, R.A.

24 128 THE DUKE OF WELLINGTON, after Lawrence—*enamel on copper* A. Smith
6 *in.* by 4½ *in.*

H. ANDREWS.

5 129 LOUIS XIV. AT VERSAILLES Mitchell
29 *in.* by 24 *in.*

L. HAGHE, 1859.

36 130 A BURGOMASTER AND HIS SUITE LEAVING A CHURCH Polak Jr
36 *in.* by 29 *in.*

C. LUCY, 1859.

5 131 PARTING OF LORD AND LADY WILLIA RUSSELL Garland
30 *in.* by 38½ *in.*

A. LUDOVICI.

– . 12. – 132 ZOË A Vansi
Oval—9 *in.* by 7 *in.*

A. ELMORE, R.A., 1861.

133 MARIE ANTOINETTE IN THE TEMPLE
19½ *in.* by 12 *in.*

James

E. HUGHES.

134 MOSS ROSE
9½ *in.* by 8 *in.*

Sampson

J. DU JARDIN.

135 ON THE THAMES, East Greenwich
12 *in.* by 25 *in.*

Vansittart

W. S. HERRICK, 1875.

136 OTHELLO AND DESDEMONA
"My Life upon her Truth."
47 *in.* by 36 *in.*

Newman

MODERN.

137 "NOW STOOD ELIZA ON THE WOOD-CROWNED HEIGHT
29 *in.* by 24 *in.*

Vansittart

E. M. WARD, R.A.

138 BONAPARTE IN PRISON AT NICE
8 *in.* by 6 *in.*

Sampson

T. B. ZWECKER.

139 A HAWKING PARTY
24 *in.* by 30 *in.*

Schroeder

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

2655-655

GETTY RESEARCH INSTITUTE

3 3125 01075 0194